

# Maria Anasazi

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## Curriculum Vitae

### Selected Group & Solo Exhibitions

- 2009 **The Pittsburgh Center for the Arts**, CFEVA Group show, Pittsburgh, PA  
**Globe Dye Works**, Group show, Philadelphia, PA  
**Introduction'09**, CFEVA Group show, Moore College of Art, Philadelphia, PA
- 2008 **Project Portal**, Site Specific Installation, Yellow Springs, PA, catalog  
**Transmutations**, POST, Group show, 40TH St. AIR SPACE, Philadelphia, PA  
**Forms of Identity**, Women Inmates' work, Delaplaine Art Center, Frederick, MD
- 2007 **MSAC**, Celebrating forty years, showcasing forty artists, Baltimore, MD  
**Oliver Gallery, C C A**, Alumni at the Centennial, Juried exhibition, Oakland, CA
- 2006 **Like You, Positive/Negative**, Solo show, including work by inmates from MD Correctional Facilities, Pyramid Atlantic, Silver Spring, MD, Wash. Post review  
**WPA/Annual Auction**, Centerpiece Project, Corcoran, Washington DC  
**Telling the Story**, Artists' Books, Noyes Museum, NJ, A.M. Weaver, curator
- 2005 **Tell me More Stories, Absence/Presence**, Collaborative Multi Media Installation with artist Zoe Leoudaki, Arlington Art Center, Arlington, VA
- 2004 **Penelopeia, 5000 Miles Away From Home**, EU Sponsored Collaboration, Greece-Belgium, Flashpoint, Washington DC, Dr. Zoe Kosmidou, curator  
**GATES, On White**, Collaborative performance/Video with artist Sia Kyriakakos, Athens, Greece, Anna Hatzigiannaki, curator. Traveling Exhibition, Milan, Italy
- 2003 **Penelopeia, I.D.**, Cultural Identity, Greece/European Union Sponsored, IMF Washington, DC. Dr. Z. Kosmidou, curator  
**Natural Impressions**, The American Center for Physics, College Park, MD, Sarah Tanguy, curator, Washington Post review  
**Altered Books**, Rider University Art Gallery, Lawrenceville, NJ, catalog  
**NEW, Invitational**, RAP, Rockville, MD, OlgaViso, Selector, Washington Post review
- 2002 **Ex-Libris**, Frumkin/Duval Gallery, Santa Monica, Los Angeles, CA  
**Arteur**, Visual Codex, New York Magazine Gallery, New York, NY
- 2001 **Delaware Center for Contemporary Art**, Solo Exhibition, Wilmington, DE  
**Selections**, RAP, Invitational, Rockville, MD, Washington Post Review  
**Kings, Hummingbirds & Monsters**, Invitational, Artist's Books, Evergreen House, Baltimore, MD, Catalog  
**Opened Book**, University of Maryland College Park, MD, Kristen Hileman, Curator

- 2000 **Tell me more stories**, Arlington Art Center, Solo Exhibition, Arlington, VA  
**Artscape 2000**, Annual Juried Exhibition, MICA, Baltimore, MD, Claudia Gould, Helen Molesworth and Lorna Simpson, Curators  
**Glenview Mansion Art Gallery**, Solo Exhibition, Rockville, MD  
**Critic's Residency Program**, Maryland Art Place, Baltimore, MD, Sue Canning and Laurence Hegarty, Critics, Catalog  
**New Arts Program**, Solo Exhibition/Residency, Kutztown, PA, Catalog
- 1999 **RE: (collect)**, ArtCenter/South Florida, Miami, FL, Catalog  
**Annual Juried Exhibition**, School 33 Art Center, Baltimore, MD, Steven Beyer  
**Beyond the Fold**: The Gallery of South Orange, SO, NJ, NY Times Review  
**Fast Forward**, WPA, Annual Auction, Corcoran, Washington, DC
- 1998 **Somata**, Solo Exhibition, Montpelier Cultural Arts Center, Laurel, MD  
**Artscape '98**, Annual Juried Exhibition, Maryland Institute, Baltimore MD, Gary Sangster and Olga Viso, Curators  
**Art Sites, '98**, Biennial Juried Exhibition, by the Corcoran Gallery of Art, Catalog  
**"Book as Art 11"**, The National Museum of Women in the Arts, Washington DC, Catalog  
**Milling Books**, The Delaplaine Visual Arts Center, Helen Frederick, curator. Making artist's Books with the elderly of the Community of Frederick, MD
- 1997 **Rockville Arts Place Faculty Show**, Rockville, MD, Jack Rasmussen, Curator
- 1996 **Annual National Juried Exhibition**, 1708 Gallery, Richmond, VA, Ed Paschke
- 1995 **Juried Exhibition**, The Delaplaine Visual Arts Center, Frederick, MD
- 1994 **Breaking the Silence...**, Michael Himovitz Gallery, Sacramento, CA
- 1993 **MA Thesis Exhibition**, Solo Exhibition, East Bay Open Studios, Oakland, CA  
**Angels**, Spectrum Gallery, San Francisco, CA
- 1992 **Telling Stories**, Artists' Books, Prieto Gallery, Mills College, Oakland, CA  
**Women's Struggles**, Women's Visions, Maude Kern Art Center, Eugene, OR
- 1991 **Woman as Subject**, The Student Union Art Gallery, SFSU, San Francisco, CA

## **Awards & Invitations**

- 2009 **Artist-in-Residence**, New Courtland, PA
- 2009-10 **Fellow at The Center For Emerging Visual Artists**, Philadelphia, PA
- 2009 **Artist-in-Residence**, Art Futures, The Philadelphia Museum of Art, PA
- 2009 **Artist-in-Education Roster**, PA Council of the Arts, Philadelphia, PA
- 2008-09 **40TH Street Artist-in-Residence**, Philadelphia, PA
- 2007 **Art & Community Visual Arts Residency Grant, NEA/DCCA**,

- 2001        **Individual Artist Award, Sculpture**, Maryland State Arts Council, MD  
1997-09    **Artist-in-Education, Roster**, Maryland State Arts Council, Baltimore, MD  
1997-09    **Art in Communities**, Grant, MSAC/Peace Resource

## **Publications**

- The Frederick News Post** , "Forms of Identity", Lauren LaRocca, Sept. 11, 2008  
**The Frederick News Post** , "Artist helps inmates look in the mirror", S. Boin, Feb. 21, 2008  
**Maryland Public TV**, "ARTWORKS THIS WEEK", April 12, 2006  
**Montgomery County Gazette**, "A work of art in progress", Benjamin Hu, March 8, 2006  
**Washington Post**, "The Beauty of Listening", Jessica Dawson, January 21, 2006  
**Baltimore Sun (Howard)**, "Young artists' books convey a visual message", January 27, 2006  
**Montgomery Gazette**, "Detention center youth inspire artist's exploration", January 18, 2006  
**Silver Spring Gazette**, "Learning to channel their feelings through artwork" M.Hooker, May 11, 2005  
**Book**, "The power of visual logos: Greek Women Artists", Dr. Zoe Kosmidou, author  
**The Calvert Recorder**, "Throwing the book at artist-in-residence program", May 21, 2004  
**Voice of America TV**, Interview for Penelopeia Show, Flashpoint, Washington, DC, March 2004  
**Washington Post**, "The Greek Embassy's Olympic Arts Marathon", Jon. Padgett, March 11, 2004  
**Washington Post**, Prince George's, Art Review, "Exhibiting Super Natural Artists", September 2003  
**Silver Spring Gazette**, "Students Create Books with individual meaning" M.Hooker, May 28, 2003  
**Link 8: Codex**, Critical Journal on the Arts, Baltimore, Fall 2002  
**Voice of America TV**, Interview-American Artists in the Schools, Betty Van Etten, January 2002  
**Surface Design**, "Tell me more stories", Kristen Hileman, Summer 2001  
**Frederick News Post**, "The Arts in Maryland", Karen Gardner, March 23, 2001  
**Rockville Gazette**, "Anasazi, Fallah explore body, mind and soul", Nancy Ungar, June 15, 2000  
**Reading Times**, "Artist finds meaning in giving books new life", Ron Schira, February 11, 2000  
**New Arts Alive, BC TV**, Interview, Berks, Philadelphia, October 12, 1999  
**Miami Herald**, "Making sense of memories", Elisa Turner, December 5, 1999  
**Art Papers**, "Mid-Atlantic", Baltimore, Adam Lerner, May-June 1999  
**Frederick News Post**, "Inside Looking Out: Art Behind Bars", Karen Gardener, July 14, 1999  
**City Paper**, Baltimore, "Broad Education", Mike Giuliano, February 1999

**Fiberarts**, "Maria Anasazi: Books as Bodies, Containers of Memory", Lynn Cothorn, March 1999

**The Baltimore Sun/Calendar**, "Reinventing Books as Artworks", John Dorsey, October 8, 1998

**Wheaton Gazette**, "Artist Unmasks Young Talents", Frank Curreri, May 5, 1999

**Washington Review**, ArtSites '98 Catalog, June-July 1998

**The Frederick News Post**, "Found Objects Become Art", Karen Gardener, Sept. 11, 1998

**The Frederick News Post**, "Faces of Life", Karen Gardener, Dec. 26, 1997

## **Education**

1990-93     **MA Interdisciplinary Art**, Creative Arts, San Francisco State University, SF, CA

1992-94     **Certificate in Expressive Arts Therapy**, JFK University, School of Psychology, CA

1984-88     **BFA Graphic Design**, California College of the Arts, San Francisco, CA